

As a teen in South Carolina, Andy Duncan ([https://linktr.ee/andy\\_duncan](https://linktr.ee/andy_duncan)) was devoted to William Price Fox's *Writer's Workshop* series on public TV for reasons he could not articulate at the time. As an undergrad at USC Columbia, he defied his journalism major by taking a fiction workshop each semester with Fox, who wrote on Andy's first manuscript only four words of cursive comment: "Overwritten! Try a story."

Thus began Andy's lifetime of writing workshops. He earned two graduate degrees in fiction, from North Carolina State University and the University of Alabama, and completed the six-week residential Clarion West Writer's Workshop in Seattle. He since has taught Clarion West three times and its sibling program, Clarion at UC San Diego, four times. He has led weekend writing workshops everywhere from the Bay Area's Preservation Park to London's Royal Greenwich Observatory, has attended the invitation-only Sycamore Hill workshop in North Carolina 13 times, and has taught undergraduate writing, including fiction, at Frostburg State University in Maryland for the past 18 years.

Andy was part of Clarion West's collaborative 21<sup>st</sup>-century re-think of the traditional Cold War workshop model, a project to give authors more of a voice in discussions of their own work. He was lead writer of Clarion West's original "Help Build!" document, an ever-evolving Creative Commons work that continues to inspire writers' groups far beyond Seattle.

Andy's writing has received three World Fantasy Awards, a Nebula Award, a Theodore Sturgeon Memorial Award, an Individual Artist Award from the Maryland State Arts Council, and the Science Fiction Research Association's Mary Kay Bray Award for criticism. In 2025, Andy was a Pushcart Prize nominee for the first time and a World Fantasy Award finalist for the seventh time, both for memoirs. Recent fiction includes "Criswell Predicts!" in Julie C. Day's *Storyteller: A Tanith Lee Tribute Anthology* (Essential Dreams Press, July 2025) and "The Hodges Meteorite" in the online zine *The Sunday Morning Transport* (November 2025).

In 2026, Andy's new story "A Murder House" will be in Jonathan Strahan's anthology *The Book of the Dead* (Harper Voyager). Also on his calendar for 2026 are Sycamore Hill, Clarion at UC San Diego (where he and Elizabeth Hand are the final-two-week anchor team), and Confluence, the annual spec-fic convention in Pittsburgh, where he is Guest of Honor in July (<https://confluence-sff.org>).